



# CIVA Final Freestyle Judging Form

Pilot's Name:

Flight #:

Description of flight characteristics		Grade
Artistic Impression = 160K	<b>1. Programme design and artistic rendition</b> <ul style="list-style-type: none"> <li>Comprehensive variety of freestyle and classical manoeuvring with high dynamic range</li> <li>Combinations of traditional elements and fresh or original manoeuvres</li> <li>Interesting diversity of flight-paths not restricted to classical main / cross box axes</li> <li>Avoidance of dull or boring periods that might indicate lack of planning</li> <li>Effective and sympathetic use of smoke and / or any accompanying audio track</li> </ul>	80K
	<b>2. Integration of flight paths and attitudes</b> <ul style="list-style-type: none"> <li>Smooth and flowing execution with good control</li> <li>Consecutive periods with different characteristics harmoniously linked</li> <li>Use of many vectors and curving flight paths to present individual features</li> </ul>	80K
Technical Control = 160K	<b>3. Technical excellence and dynamic range</b> <ul style="list-style-type: none"> <li>Clarity of intentions and accuracy of presentation through all flight regimes</li> <li>Exploration of fast and slow speed regimes, forward and backward flight</li> <li>Freedom from obvious corrections, uncontrolled or unplanned departures</li> </ul>	80K
	<b>4. Aerodynamic controls and propeller-driven elements</b> <ul style="list-style-type: none"> <li>Good use of full range of positive and negative angles of attack</li> <li>Accurate slow, fast and hesitation rotations, use of yaw, pitch and roll axes</li> <li>Wide variety of positive and negative flicks and unusual rotations</li> <li>Interesting range of propeller-driven gyroscopic elements and tumbling</li> </ul>	80K
Positioning = 80K	<b>5. Use of the performance zone and allowed time to maximum advantage</b> <ul style="list-style-type: none"> <li>Imaginative and balanced use of the width, height and depth of the performance area</li> <li>High and wide elements not too close, low elements not too distant to assess</li> <li>Manoeuvres and transitions positioned and orientated for best impact</li> <li>Imperceptible handling of wind effects</li> <li>Good use of the available time to demonstrate a wide range of manoeuvres</li> </ul>	80K

<b>Marking:</b> Judges should always use a wide range of marks, such as - 😞 <b>Poor</b> <b>0.0 to 3.5</b> 😐 <b>Ordinary</b> <b>4.0 to 7.0</b> 😊 <b>Excellent</b> <b>7.5 to 10.0</b>	This form is to be completed and submitted to the Chief Judge immediately following completion of each flight	<b>Judge:</b>	
		Name	Number:
		Signature	

Penalties	Flight Time .....	10 points/sec if < 3m 30s or > 4m 0s	Mins:	Secs.
	Missed slot .....	250 points	<input checked="" type="checkbox"/> if Yes	<input type="checkbox"/>
	Too Low .....	Low = 250 points	<input type="checkbox"/>	<input type="checkbox"/>
	Where a deadline is established .....	Low-Low = Disqualification	<input type="checkbox"/>	<input type="checkbox"/>
		Disqualification if the deadline is crossed	<input type="checkbox"/>	<input type="checkbox"/>